THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5448. *Friday, June* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was no performance last night. *Richelieu* is repeated this evening. The cast for *Henry V.* is a strong one, it includes Macready, Elton, Warde, G. Bennett, Bartley, Harley, Anderson, Phelps, Vandenhoff, &c. Miss Vandenhoff, P. Horton, &c.

HAY-MARKET THEATRE.

LAST evening Miss Maywood again appeared as *Mrs. Haller*, in *The Stranger*, and was much applauded. Her manners are most lady-like and graceful, and we prophecy she will become a great favorite. She is only engaged for seven nights more, when she sets out for the Provinces. Strickland and Buckstone were again very amusing as the wise couple, father and son. Hemming's *Francis* is a very quiet and judicious piece of acting, and Miss Pelham is very respectable as the *Countess.* Miss Mattley performs the Savoyard character, *Annette*, and though in her singing she does not delight us, she pleases the audience, and always gains applause. The *Tobias* of Mr. Perkins is very creditable, it is, however, a little overacted. *Uncle John*, and *Nicolas Flam*, followed the Play, and *Tom Noddy's Secret* concluded, to a very full house, which would have been quite contented, we have not the least doubt, with the three first pieces, without the addition of *Tom Noddy's Secret.*

LYCEUM.—This house is closed to-night, in consequence of the band having to play at Drury Lane this evening for the Benefit of the widow and children of the late Haynes Bayley. To-morrow it shuts for the season.

The manager of a Provincial Theatre, during the late illumination in honour of the Queen's Birthday, to testify his loyalty, had the following words in coloured lamps placed over the entrance,—"Long Live Victoria *Rex.*"

Haydn's Surprise Symphony.—This universally known, beautiful composition had its origin, not with a view of "waking the sleeping English at Concerts," as has been reported, but Haydn, as he himself confessed, wanted to dazzle the public with something out of the way, that he might not be outdone by his scholar Pleyel, who at that time presided over an orchestra in London. "Even the first allegro," says Hadyn, "was received with innumerable bravos, but when the kettledrum was struck in the andante *fortissimo*, the enthusiasm reach its climax, and *encore, encore!* echoed from every side, and every voice, even Pleyel himself, who was present, complimented me on the idea." Dragonetti states, that on one occasion, when this symphony was played at Dover, there were no kettledrums to be be had, so the base drummer belonging to a regiment in the garrison was requested

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to attend for the purpose of giving the surprise stroke. Unfortunately the man did not know a note of music, so he was desired to watch the leader, who was to signalize, when to give the bang. The drummer was placed behind between two bassoons, and two horn players, and so anxious was he to acquit himself well, that he flourished the stick in his hand, watching the motions of the leader, and when the preconcerted signal was given, the drummer nearly knocked the eye of the bassoon player out, and in his eagerness he missed the drum, and sent both the horn players rolling along the floor, which not only produced a surprise, but roars of laughter from the whole audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN, Rosencrantz, Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE.
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss TAYLOR,
Actress,.....Miss GROVE,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture..... "*Der Ahnenschatz,*".....*Reissiger,*
"*Les Danois Quadrilles,*" *Musard.*
Overture..... "*Le Cheval de Bronze,*" ..... *Auber.*
Galloppe, "*Le malie de Poste.*" *T. G. Reed.*

After which, the Farce of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry ..... Mr WORRELL,
Miss Biffin, Mrs GLOVER,
Ellen Murray....(First Time)....Miss GROVE,
Miss Winterblossom, Mrs GALLOT,
Bobbin ..... Mrs F. MATTHEWS.

To conclude with, the Farce of The

Middy Ashore.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
Lady Starchington, Mrs W. CLIFFORD,
Anne, Mrs F. MATTHEWS, Emily, Miss GROVE:

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,

Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,

Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, there will be no performance,
On Monday, will be produced the Historical Play of KING HENRY V.

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